## **SUZANNE WEST**

Suzanne is a Voice and Acting Director at RADA, where she is a RADA Shakespeare examiner, Acting Voice Tutor and Director for the New York University/RADA Shakespeare collaboration and teaches voice and acting across the short courses. She is also head of voice for the Rose Bruford Foundation Course at Sidcup and head of voice for the LSDA Advanced course. She has also been working as a voice coach for the Elizabethan Theatre Company, at the Kiln Theatre and as a dialogue coach for a continuing drama at the BBC.

Suzanne has a Diploma in Acting from The Royal Academy of Dramatic Art, a Masters in Voice Studies from The Royal Central School of Speech and Drama and a Masters in Contemporary Performance Making, specialising in Directing, from Brunel University.

She feels her greatest strength is her ability to adapt and problem solve and is particularly happy when thrown in the deep-end of an issue or challenge, something she has found particularly useful in her 20plus year experience working as a Director, Acting and Voice coach. Her absolute passion is to work on the connections between text, actor and audience, creating an environment where actors can be heard and emotionally understood.

During her first Masters at Brunel, Suzanne was diagnosed with dyslexia and this has led to a complete overhaul of her teaching and directing style. She often works with students and actors who may find traditional teaching methods more challenging than their peers and loves to incorporate different learning styles into her group work and individual sessions.