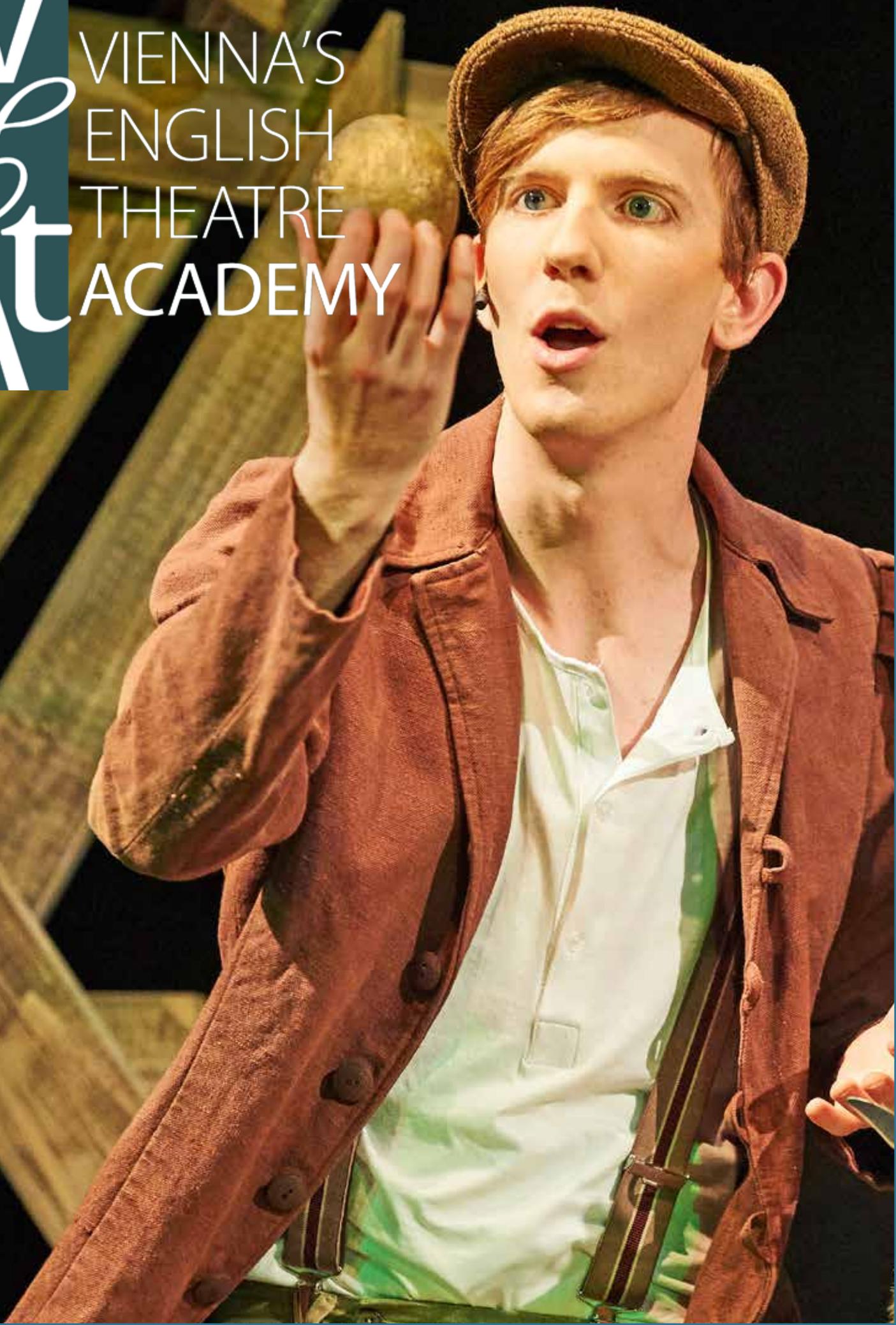




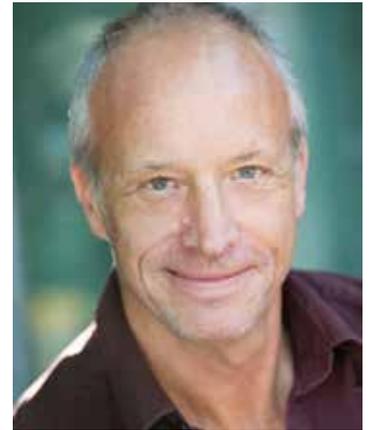
VIENNA'S
ENGLISH
THEATRE
ACADEMY



WELCOME TO VETA

OBSERVE. ENGAGE. CREATE

I am delighted to be able to introduce you to this exciting new project which has emerged organically from the ground-breaking work Vienna's English Theatre has been doing in engaging young people in the work of the theatre over the past few years. The excellent productions of the Youth Ensemble, and the development of Showtime have both demonstrated the theatre's support for, and commitment to the development of, a new generation of performers and theatre-makers.



Vienna's English Theatre Academy will provide a challenging yet supportive environment for students, and will be the only English-language theatre school, outside the UK or the USA, attached to a major producing theatre. Students from this course will be well equipped to progress into the acting profession, or to undertake further study in their chosen area of specialism.

I hope you enjoy reading about the course, and that we will be able to welcome you in person when we commence our new semester in Autumn 2018.

Sean Aita, Principal

WHAT SETS US APART

- an English-speaking programme in the cultural centre of Europe
- direct association with Vienna's English Theatre
- access to industry professionals (directors, actors, designers)
- close relationships with leading theatre schools in the UK
- hands-on and highly individual training
- emphasis on ensemble work, devising, and singing
- 35-week course of study
- high levels of contact time

WHO WE ARE

EXPAND YOUR HORIZONS, EXCEED YOUR EXPECTATIONS

About VETA

We provide a unique acting programme offering a combination of methodologies designed to provide our students with a toolbox of techniques, merging the individual artistic process with the ability to collaborate within an ensemble. The programme combines the foundations of classical actor training with a contemporary approach. We encourage our students to be curious, self-reliant, reflective performers—confident actors who can think on their feet. We strive to produce actors with the resilience and imagination required to survive in today's tough job market, marrying their own natural instincts with solid technique.

In 2010, **VIENNA'S ENGLISH THEATRE** opened the **SHOWTIME SCHOOL OF PERFORMING ARTS**, a concept that had always been a dream for Julia Schafranek; to bring a passion for the performing arts in English to Austrian school children. Since then SHOWTIME has been a creative outlet for hundreds of participants of all ages; expanding into adult acting



classes, holiday workshops and school workshops. Following the success of SHOWTIME, Vienna's English Theatre launched the **VET YOUTH ENSEMBLE** in 2011. The Youth Ensemble serves as a practical training ground for young industry professionals and actors in training, interested in performing in English. Auditions are held yearly for a full-scale professional musical production on stage at Vienna's English Theatre; past shows include *Spring Awakening*, *You're a Good Man*, *Charlie Brown*, *Into the Woods*, *Rent*, and, in 2019, we will be presenting *Dogfight*. After the amazing response from both cast members and audience of the Youth Ensemble productions, it seemed logical that the next step would be to have this

dynamic team work together with other industry professionals to create an international acting school, where we can continue to spread the importance of ensemble work and taking creative risks; combining classical theatre concepts with a continuing exploration of new ideas.

Our Two-Year Training Programme

is comprised of five elements: Acting, Movement, Voice & Singing, Skill-Based Modules and Performance. The student's weekly schedule incorporates a balance of each of these areas of study. Throughout the school year, the students are given opportunities to share and showcase their creative work. At the end of each school year, students collaborate on a theatre piece for public performance.

Vienna's English Theatre

is continental Europe's oldest and most distinguished English-language theatre. Our newly-formed acting academy incorporates over fifty years of the theatre's prestigious history and pedigree with an innovative, contemporary approach to the joys and rewards of performance.



Julia Schafrnek Artistic & Executive Director, Vienna's English Theatre

THE PROGRAMME



THE FIVE ELEMENTS

Acting

An actors journey begins with a strong will, an open mind, and an active imagination. Our acting programme is designed to expose the student to a variety of methods and approaches that will broaden their artistic horizons through topics such as observation, ensemble, improvisation, devising, storytelling, stage presence, self-awareness and active listening, using text to explore relationships, and an understanding of actions, objectives, and character.

Movement

A strong physical presence and an understanding of how the body moves is crucial to the development of an actor. Our programme explores the essentials of movement in theatre practice, including body awareness, tension release, agility and stamina, body language and physical expression.

Voice & Singing

The voice and singing element consists of the study of the voice as an instrument for communication in both song and text. Voice topics include projection, articulation, breath control, speech, text work, building a vocal warm-up and strengthening the individual voice. Singing is a valuable tool that enhances the actor's ability to communicate with an audience. Our programme provides the opportunity for each student to strengthen and gain confidence in their singing voice, both as an individual and as a member of a musical ensemble.

Skill-Based Modules

Our modules are taught in intensive blocks designed to expose students to a variety of specialist courses that will expand their horizons as an artist. Examples may include: Acting for Film and Television, Auditioning, Mask and Commedia dell'arte, Clowning and Bouffon, Physical Theatre, Stage Combat, Puppetry, Cabaret and Mime.

Performance

VETA believes in the power of vocational study and that the best way of learning is through practice. Throughout the first and second semester students are given the opportunity to share and showcase their creative work. At the end of first year, students collaborate with professional guidance on a devised theatre piece for public performance. At the end of the second year, students work on a final full-scale theatre production with a professional director.



Year 1: The Actor Explorer

Introduction to the basic principles of acting through:

- building an ensemble
- observation skills
- stage presence and self-awareness
- improvisation
- introduction to devising
- storytelling
- psychological theatre
- script work
- developing rehearsal skills and creative potential

Introduction to the basic principles of voice, singing, and movement for actors:

- body awareness and alignment
- body language and physical expression
- integrating the voice and body
- freeing the voice
- articulation and diction
- breath work
- choral singing and individual singing classes

Year 2: The Discovery Continues

The development and application of skills learned in acting through:

- in-depth analysis of classical and contemporary texts
- advanced character work
- advanced scene work
- intensive work on individual problems and habits
- research-based enquiries into key practitioners from across history
- advanced devising skills and creating solo work

The development and application of voice, singing, and movement skills including:

- research-based enquiries into key practitioners and pioneers in movement for actors (Viewpoints, Lecoq, Laban, Feldenkreis)
- creating character through voice and song
- building a repertoire of songs and monologues for audition purposes

Skill-Based Modules

Designed to compliment and enhance the foundation curriculum in both Year 1 and Year 2:

Examples may include: Acting for Film and Television, Auditioning, Mask and Commedia dell'arte, Clowning and Bouffon, Physical Theatre, Stage Combat, Puppetry, Cabaret and Mime

Year 1: Performance

Throughout the first and second semester, students are given the opportunity to share and showcase their creative work.

At the end of the first year, students collaborate with professional guidance on a devised theatre piece for public performance.

Year 2: Performance

First semester

Students focus on creating a cabaret-style performance culminating in a showcase incorporating core skills from the five elements.

Second semester

As a final project, students work on a full-scale theatre production with a professional director.



NEED TO KNOW

Academic year 35 weeks, 17 September 2018 – 30 June 2019

Academic status VETA is a private school. If you wish to use your VETA Diploma for further studies, the EU operates a European Credit Transfer and Accumulation System. As many as 120 ECTS* credit points can be offered for the two-year programme at VETA. Many universities across Europe offer credit transfer based on prior study or work-based learning (APEL) which is assessed on an individual basis by the university's admissions staff.

* transfer of credits is not a contractual promise

Auditions 2018 auditions will be held at Vienna's English Theatre on:

- 18 February • 14 April • 18 June • 01 September

For applicants who do not reside in Austria, we offer the possibility to submit their audition as an unedited video, and to hold their interview through video conference.

Costs Tuition is € 3,750 per semester, payable prior to the start of each term. Course fees are subject to annual inflation. See **TERMS AND CONDITIONS**.

Diploma Graduating students will receive a Professional Diploma of Completion at the end of the two-year programme, as well as a final written and oral assessment.

Entry requirements

- Minimum age 18 on date of registration
- VETA classes are taught in English. We recommend an IELTS score of 5 or above. Aptitude will be assessed at audition.
- Min. 12 years of school. Exceptions can be made through a prior learning evaluation done by VETA.

International applicants Entry on this course will not entitle applicants to a student visa. Prospective students must have valid entry rights to study in Austria.

Scholarship VETA is deeply committed to equality of opportunity and students are admitted solely on the basis of artistic aptitude. In light of this, we do our best to ensure that no student who is offered a place is prevented from taking up that place due to financial hardship, and so a range of financial support is offered. However, VETA also expects all students to plan for, and manage, the financing of their studies effectively.

HOW TO APPLY

The Application: Online (vetavienna.com/apply) or use printed form on page 10. Submit printed application and passport-style photo via regular mail to: Vienna's English Theatre Academy, Josefsgasse 12, A-1080 Vienna, Austria

The Audition: First, the applicant will be asked to present a monologue and an a capella song at Vienna's English Theatre, followed by an interview with faculty members. Monologue suggestions. All applicants will then be asked to work together with our team in an ensemble-based workshop.

For applicants who do not reside in Austria, we offer the possibility to submit their audition as a unedited video, and to hold their interview through video conference.



“The actor’s journey begins with a strong will, an open mind, and an active imagination.”

— ADRIENNE FERGUSON, ACADEMY HEAD OF DRAMA

PLEASE CONFIRM YOU HAVE SUBMITTED ALL ELEMENTS OF YOUR APPLICATION

- Completed application form?
- Passport-style photo?
- Transferred €50 audition fee?

Upon receipt of the completed application, photo and payment of audition fee, the applicant will be contacted via email with further information about their audition.

2018 Auditions will be held at Vienna's English Theatre on:

- 18 February
- 14 April
- 18 June
- 01 September

VIENNA'S ENGLISH THEATRE ACADEMY APPLICATION

Please complete form in BLOCK CAPITALS

Name: _____
Address: _____
Phone: _____
Email Address: _____
Date of Birth: (dd/mm/yyyy) _____

How did you hear about VETA? _____



Education and qualifications *Please detail your education to date:*

INSTITUTION	QUALIFICATION	YEAR
_____	_____	_____
_____	_____	_____
_____	_____	_____

RELEVANT EXPERIENCE

STUDENTS WITH DISABILITIES: Please tell us of disability so we can address any access requirements.

EU citizen Non-EU citizen Nationality _____

*Visa regulations may be applicable for **non EU-citizens**.*

English aptitude will be assessed during the interview process to assure that language will not impede the learning process. We recommend an IELTS score of 5 or above.

Is English your first language? Yes No

AUDITION FEE: Upon submission of application, please transfer € 50 audition fee to the following account:

VETA
IBAN: AT18 1200 0100 2241 2232
BIC: BKAUATWW

TERMS AND CONDITIONS

This document sets out the Terms and Conditions between VETA and the student. It is assumed the student has carefully read and understood this document prior to accepting an offer of admittance.

ACADEMIC PROGRESSION

There will be a summative assessment at the end of year one and year two. Students will be required to pass these assessments to be permitted to progress to second year or to graduate.

ACCOMMODATION

VETA will not provide accommodation for the student.

CANCELLATION BY VETA

VETA reserves the right to cancel any programme of study offered prior to its commencement, and prior to the registration of the student, under which circumstance VETA will return any deposit and/or course fees already paid. In this circumstance the audition fee will also be refunded.

DISCLOSURE OF CRIMINAL CONVICTIONS

As part of the admissions process, as a condition of accepting a place at VETA, and on a continuing basis, the student is required to disclose any relevant, unspent criminal convictions.

EFFECTS OF CANCELLATION

If the student elects to cancel their contract within the 14 day cancellation period, VETA will reimburse all payments received, excluding any payments made for interview or audition, as this service will already have been provided.

INSURANCE

VETA will not provide any type of insurance for the student.

LIMITATION OF LIABILITY

VETA shall accept no liability for any loss or damage at any times, including any auditions or other activities whether organised by VETA or otherwise, save to the extent that such injury shall be caused by the negligence of VETA.

VETA shall accept no liability for any failure or delay in performance of

any of its obligations and shall not be liable for the return of any fees or make any compensation where the inability to perform has arisen from or is attributable to acts, events or omissions beyond its reasonable control, including but not limited to fire, flood, weather, accidental damage, structural or failure of utility service.

It shall be the responsibility of the student to maintain adequate personal insurance against their personal belongings at all times.

Damage or loss to VETA's property or property hired by VETA will remain the responsibility of the student and must be paid for by the student.

VETA does not warrant that any specific number of European Credit Transfer Association Credits will be recognised or awarded by external bodies in recognition of the learning undertaken during the course of study.

VETA does not warrant that the student will have any particular skill or expertise at the end of any course and in particular accepts no liability and does not warrant that the student will secure employment whether full or part-time or otherwise.

PAYMENT

Tuition A paid fee is an accepted, mutual contract, and is non-refundable beyond the time period outlined in "Student's Right to Cancel", below. At this point, VETA agrees to and is then obliged to provide the education promised. Once the school year commences, refunds are no longer available. It is the student's responsibility to ensure that all deposits, tuition and other fees and charges payable to VETA are paid when due. If for any reason the student ceases their relationship with VETA, they may still be liable for any outstanding fees and charges. There is a discount of 5% if yearly tuition is paid in full before start of first semester.

Deposits In order to reserve a place at VETA, a deposit is required. This is non-refundable beyond the terms outlined in "Student's Right to Cancel", below. The deposit will then be deducted from tuition at registration.

RIGHT TO VARY TERMS

VETA makes all reasonable efforts to deliver the programmes of study, opportunities and other services in these terms and conditions. However, VETA may, under certain circumstances, be required to:

- make reasonable variation to the content or syllabus of course

- alter the timetable, location, and schedule of assessment when necessary
- change the course leader and other academic staff

STUDENT'S RIGHT TO CANCEL

A legal contract is formed with VETA by a written confirmation of receipt of the tuition deposit. The student has the right to cancel this contract within 7 calendar days of receiving the above communication without giving any reason. The cancellation period will expire after 7 calendar days. To exercise the right to cancel, the student must inform VETA of their decision in writing by sending a letter by a recorded and trackable delivery method to VETA's admission office. The date of signatory of receipt at VETA will be taken as the date of cancellation.

TERMINATION OF CONTRACT BY VETA

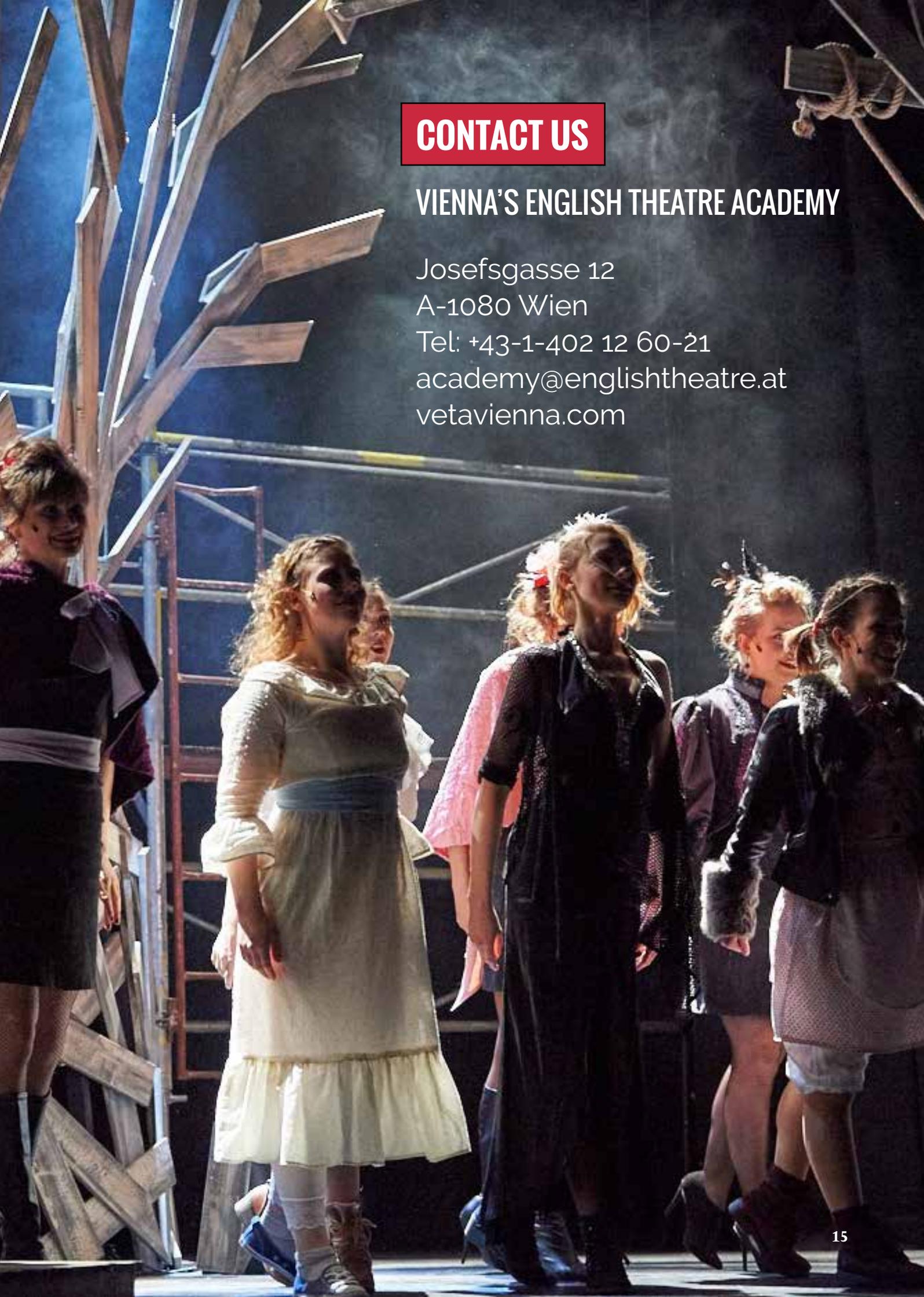
Termination of the contract by definition means the end of the student's registration at VETA and the loss of their place in the programme of study. The circumstances in which VETA may terminate the contract include:

- the student's failure to adhere to the terms and conditions contained in this document
- misrepresentation by the student during the process of admission, or registration or at any other time during the contract
- the student's failure to register at the start of their course, or to re-register on the anniversary of their original registration
- the student's non-disclosure of relevant and unspent criminal convictions
- the student's failure to comply with the terms of a visa and/or the regulations of the MA35
- the student's failure to pay applicable fees and/or charges
- the student's class attendance record falling below requirement
- gross misconduct on the part of the student that brings VETA into disrepute

Students who receive a scholarship will need to satisfy a number of requirements, which include but are not limited to attendance, general behavior and working within the ensemble, as well as bullet points listed above. If these requirements are not met, the scholarship award will be withdrawn and students will be required to return the full amount of the award for the year.

VISAS

VETA welcomes international students, but is unable to procure a residence permit or visa for non-EU applicants.

A group of women in various costumes walking on a stage set with scaffolding. The scene is lit with dramatic, low-key lighting, highlighting the women's faces and costumes against a dark background. The women are wearing a variety of outfits, including a white dress with a blue belt, a black dress with a white sash, and a black dress with a fur collar. They are walking from left to right across the stage.

CONTACT US

VIENNA'S ENGLISH THEATRE ACADEMY

Josefsgasse 12

A-1080 Wien

Tel: +43-1-402 12 60-21

academy@englishtheatre.at

vetavienna.com